

# **JEANS**

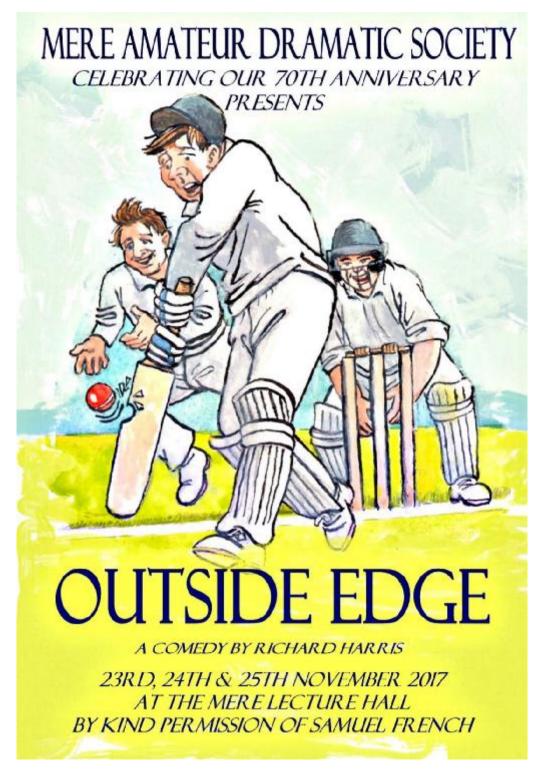
OF MERE EST 1916

SEND MERE AMATEUR DRAMATIC SOCIETY

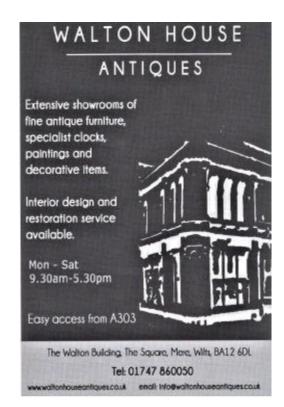
CONGRATULATIONS ON THEIR 70<sup>TH</sup> ANNIVERSARY

INTERNET PRICES ON YOUR HIGH STREET CHAPEL SHOWROOM OFFERING SAME DAY DELIVERY Call 01747-860461

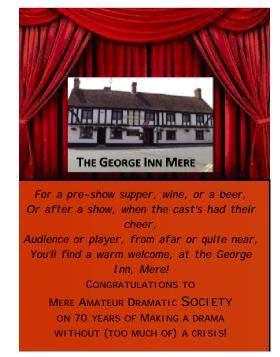
Salisbury Street, Mere, Wiltshire BA12 6HB also Chapel Showroom at Boar Street BA12 6DD sales@jeanselectrical.co.uk • www.jeanselectrical.co.uk

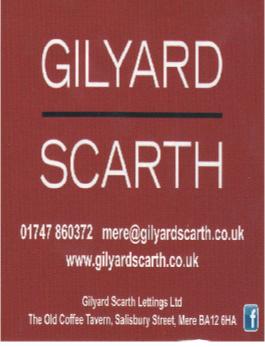
















ACCESSORIES FOR SALE -WIGS, MAKE-UP, HATS ETC

Shunters Yard, Station Road, Semley, Shaftesbury, Dorset SP7 9AH Tel: 01747 850101/07801559204 Email: gladrags@email.com www.gladragsdorset.co.uk.

Open Wed.-Fri. 10.00-4.00, Sat. 10.00-2.00

Late night Thurs. until 6pm. Other times by appointment





#### A MESSAGE FROM THE CHAIRMAN

A warm welcome to MADS production of Outside Edge. Firstly, thank you for purchasing your ticket to this production in our 70th year of existence as an Amateur Dramatic Society. I have the honour of being in my first year as chairperson and our director, Bob Modlen, is also in a first time role as Director of this production. We also welcome new members to the cast and I am sure that you will enjoy seeing them and our younger members performing tonight. The rest of the cast you may recognise from previous productions and some of us are older than the society itself.

As always, a heartfelt thank you goes to the team behind the scenes for constructing the set, providing the technical effects and the welcome refreshments during the interval, this time for the cast as well as you, the audience. I would also like to thank the local businesses who have generously sponsored our programmes, the staff at the library and Sprout and Flower, for their help with the sale of tickets and Mere Cricket Club for the loan of specialist props.

Lastly, please don't be afraid to come forward if you feel that you would like to take part in future productions. We welcome anyone with any talent or skills of any shape or form. Our spring production will be a variety show so there is amble opportunity to become involved. My telephone number is: 07831 738 753.

Howard Smith, Chairman MADS



## MERE CRICKET CLUB

Are pleased to support Mere Amateur Dramatic Society
With Equipment for this production

If you fancy a knock or bowl or even a spot of umpiring
Why not come and join us next season
Contact Mark at the Walnut Inn for details

### MERE AMATEUR DRAMATIC SOCIETY - CELEBRATING 70 YEARS

Mere Amateur Dramatic Society this year celebrates its 70th. anniversary - continuing a long-standing tradition of live theatre in Mere lost during WW2.

The Society was formed in the drab post-war years by Beryl Gray, a local teacher. On the winter evening of Sunday 3rd November 1946, budding thespians gathered at Beryl's home in The Lynch and plans were made to stage their first production. In the spring of 1947 performers and audience temporarily forgot one of the worst winters on record, the fuel crisis, cuts in the meat ration and beer production, and revelled in the antics of 'Great Aunt Jemima' and two other short plays. In 1953 the Society began renting the Drama Room within the Lecture Hall since when the Lecture Hall has been their home.

Since 1951, when Beryl Gray first produced 'community plays', the society has celebrated local and national events and special anniversaries with various productions. In 1951 a one act play festival was produced in Mere since when the society has taken part in such festivals at the Merlin Theatre, Frome, the Woolstore Theatre, Codford and at Shaftesbury Arts Centre, gaining many awards including 4 for Best Actress, 2 for Best Original Script as well as for Comedy Actor, Best Sets and Best Costume.

MADS has collaborated with local youth groups and schools and also productions at Stourhead, and has taken part in events for Mere Literary Festival and the re-opening of the Lecture Hall.

MADS has been instrumental in obtaining equipment for the Lecture Hall including curtains, lighting and velux blinds and much of this was due to the stirling efforts of our wonderful young technician the late Simon Farnfield.

The founder of MADS, now Beryl Durham-Smith, lives in New York and is in her nineties. We pay tribute to her and to our present members who turn their hands so readily to any task, on stage or back stage, and also to past members and those who are no longer with us.

Finally, a big 'Thank You' to the people of Mere and district – our audience. With your support MADS can keep theatre alive at the Lecture Hall for many more decades.

## CAST IN ORDER OF APPEARANCE

ROGER

**MIRIAM** 

**DENNIS** 

MAGGIE

**K**EVIN

**GINNIE** 

SHARON

**ALEX** 

BOB

DAVID LAMB
ROSE HEESOM
ALLAN GLIDE
JON NOBLE
PENNY ALLEN
MATT GLIDE
JULIET BOOTH
OLLIE COOPER
LAURA COWARD

## PLAY SETTING

THE ACTION TAKES PLACE IN A CRICKET PAVILION

**ACT ONE** 

A SUMMER'S DAY. ABOUT 1 P.M.

**ACT TWO** 

**ABOUT 5.30 P.M.** 

TONIGHT'S PLAY WAS WRITTEN AND FIRST PERFORMED IN THE LATE 70'S. IT WAS WRITTEN IN THE LANGUAGE USED AT THE TIME. WE HAVE DECIDED TO KEEP THE SCRIPT AS IT WAS WRITTEN

THERE WILL BE AN INTERVAL FOR REFRESHMENTS
BETWEEN ACTS ONE AND TWO

## PRODUCTION TEAM

STAGE MANAGERS JANE & HOWARD SMITH

SET BUILDING HOWARD SMITH, ALLAN & MATT GLIDE,
OLLIE COOPER CHRIS WOOD, DAVID LAMB, JON NOBLE,
RON & ROSE HEESOM & TERRY. LESLIE & HARVEY LOVE

SET PAINTING BOB MODLEN, HOWARD SMITH & DAVID LAMB

LIGHTING & SOUND CAROL & DAVID FARNFIELD

ON THE BOOK ADDRIENNE HOWELL

PROPERTIES JANE SMITH & JENNY WILDING

COSTUMES MARY WHITE & JUNE LAMPARD

MAKE-UP JUNE LAMPARD & MARY WHITE

INTERVAL REFRESHMENTS BARBARA THOMAS & TEAM

FRONT OF HOUSE DI POTTER

POSTER ERIC KINCAID

PROGRAMME CHRIS WOOD

Press & Publicity MADS Members

PRODUCED BY CHRIS WOOD

DIRECTED BY BOB MODLEN

SPECIAL THANKS TO

SALLY JOHNSON & SANDRA CATLEY OF THE MERE LECTURE HALL TRUST

MERE LIBRARY & SPROUT & FLOWER FOR TICKET SALES

GLAD RAGS FOR THE HIRE OF COSTUMES

MERE CRICKET CLUB FOR SPORTS EQUIPMENT KENNET AND AVON BREWERY, MELKSHAM